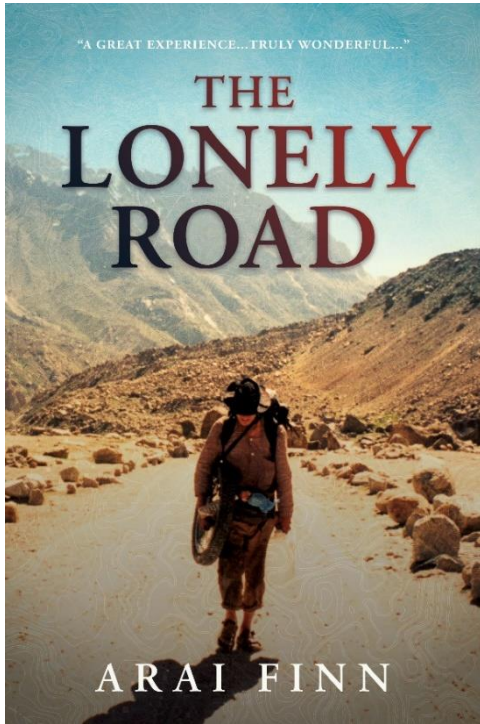


# THE LONELY ROAD

ARAI FINN



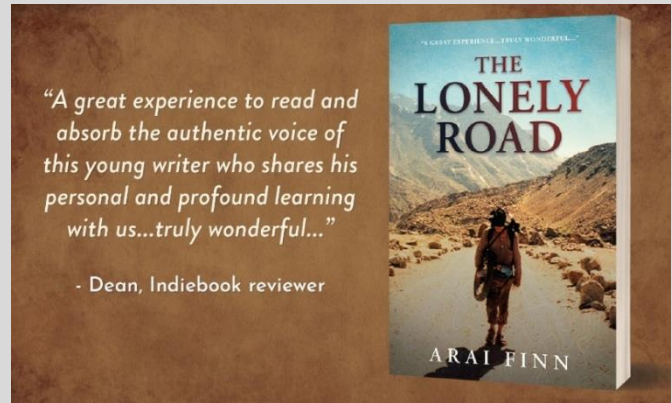
**THE LONELY ROAD IS A PATH WE'VE ALL TRIED TO WALK AT ONE TIME OR ANOTHER...**

It's a path rich in spiritual insight, sprinkled with romance and passion, lost love, Kalashnikovs, detention cells and punctures.

It's a memoir to inspire the adventurer in us all. The fifty-five-thousand-kilometre motorcycle odyssey across the Great Silk Road, brings to light the life experiences and challenges of a people, their cultures and how little has changed since the time of Marco Polo.

The Lonely Road is an epic for anyone who has wondered what life is truly about, inspiring you to pick up the pieces and move on in your journey. Life awaits!

*Two people, having youth on their side and a lifetime yet to fill share their experiences of adventure. Life didn't get better than this and it may never get better; insight, freedom and one dirty motorcycle fill this passion driven tale.*



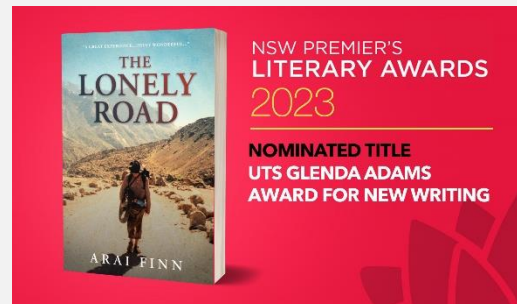
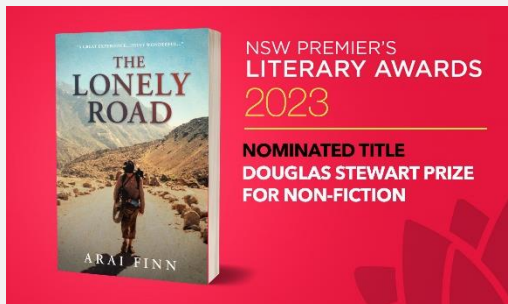
## AUTHOR BIO

Arai Finn has spent half of his life sitting cross legged in monasteries while spending the rest of his time travelling the world on a motorcycle. Arai's first novel is a blending of both these worlds. Arai currently works as a medic in the offshore Oil and Gas Industry.

ISBN	9781922850171
Publication Date	SEPT 25 2022
Genre	Non-Fiction, Memoir, Self Help, Religion
Format	Paperback
Audience	General
Location	Gold Coast, QLD

**Price available on our site**

## AWARD NOMINATIONS



[www.shawlinepublishing.com.au](http://www.shawlinepublishing.com.au)



Publisher contact: Bradley Shaw

Email: [orders@shawlinepublishing.com.au](mailto:orders@shawlinepublishing.com.au)

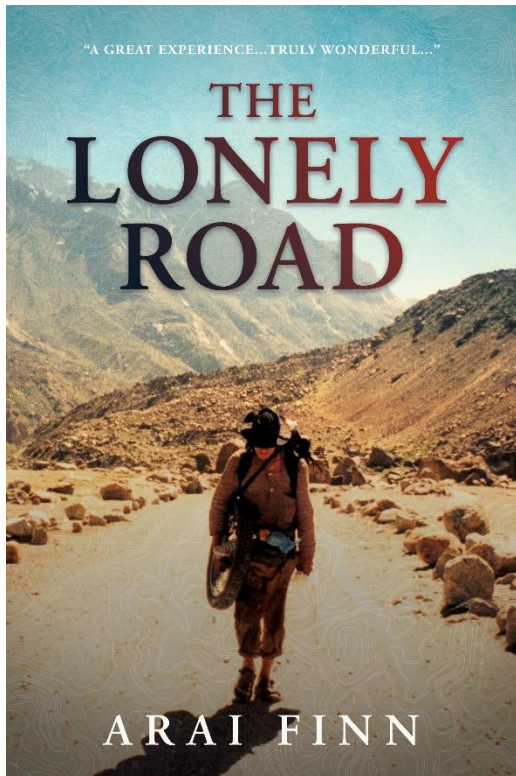
For further great titles by new Australian authors, please visit our website.

For exclusive Trade pricing and deals, please contact us to set up an account.

For international buyers, please visit our website for a link to Book Depository.

# THE LONELY ROAD

ARAI FINN



## A CONVERSATION WITH THE AUTHOR

### WHY DID YOU WRITE 'THE LONELY ROAD'? WHAT WERE YOUR INSPIRATIONS?

*I never intended to write this book, but rather I kept a travel journal for a keepsake only. However, in my travels and on arriving in Israel and sharing one story with the then principal dancer for the Israeli ballet company, he said, 'You really ought to write a book'. I just laughed the comment off, but when I arrived back in Australia, someone else said the same thing, and the seed was planted. On reflection, many of the adventures were book worthy so I started the writing for earnest.*

### HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READERS?

*When you are writing about yourself, it's more difficult than if you were creating a fictitious character and that is because you can't hide. If you do, the reader will know, and you will be found out. You must be authentic. To be honest with the reader, first you must be honest with yourself and therefore the writing process is a process of self-discovery.*

### WHAT RESEARCH DID YOU DO TO SUPPORT THE FACTS WITHIN YOUR TITLE?

*Academic peer-reviewed data basis and journals. And some of the research was gathered through mere experience.*

### WHAT WAS THE BIGGEST CHALLENGE WHEN WRITING THE BOOK?

*Editing and re editing and re editing and re editing, all the while knowing you can make this better!*

ISBN	9781922850171
Publication Date	SEPT 25 2022
Genre	Non-Fiction, Memoir, Self Help, Religion
Format	Paperback
Audience	General
Location	Gold Coast, QLD

*Price available on our site*



[www.shawlinepublishing.com.au](http://www.shawlinepublishing.com.au)



## Order Form

Please send this form to [orders@shawlinepublishing.com.au](mailto:orders@shawlinepublishing.com.au)

I would like to order \_\_\_\_\_

copies of The Lonely Road (9781922850171).

Trade discount at 50%.

Accounts Email Address: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

Would you like to be contacted to set up a trade account with Shawline Publishing? YES / NO