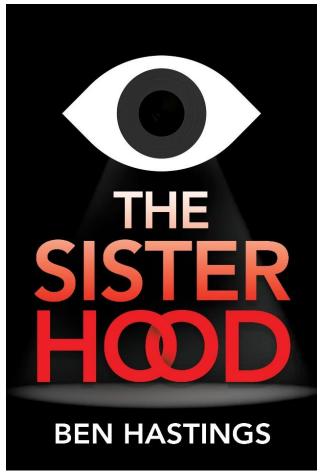
# THE SISTERHOOD

### BEN HASTINGS



ISBN	9781922851789
Publication Date	25 MAR 2023
Genre	Sci-Fi
Format	Paperback
Audience	General
Author Location	Newcastle, NSW

Price available on our website

#### THE WORLD IS IN TERRIBLE BALANCE...

In a society ruled by an oppressive patriarchy, a biological weapon unexpectantly mutates, causing all men to die and kickstarting apocalyptical level devastation.

Sonya, a high ranking official in the now ruling Sisterhood, must do what she can to save her society. She faces corrupt power that threatens to take everything, including her sacred and forbidden love child, Sam.

Sam must hide in plain sight, forcibly raised as a girl just to avoid extreme punishment. When danger looms close, Sam runs and finds a whole new existence beyond the regime he was led to trust in.

Can Sonya and Sam undo the damage to their world before it is doomed beyond repair?

#### **ABOUT THE AUTHOR**



As well as spending his time writing, Ben has been a qualified accountant for the past forty years. He is a married father of three and resides with his family on the central coast of NSW. Ben has been an avid reader of science fiction for as long as he can remember and his favourite author is Stephen King. Besides reading, Ben enjoys playing tennis and also tries to fit in the

occasional round of golf, but his favourite pastime is taking his boat out on the idyllic waters of Lake Macquarie where he can think about his next book with a fishing line and a glass of good red.

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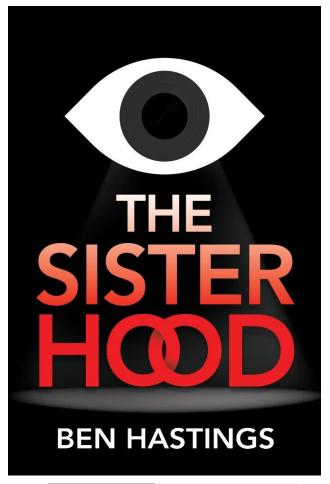
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#### A CONVERSATION WITH THE AUTHOR

## WHY DID YOU WRITE 'THE SISTERHOOD'? WHAT WERE YOUR INSPIRATIONS?

I'm interested in stories that imagine the world of the future and alternative paths that life could take. Stephen King's '11-22-63', 'Brave New World', even 'Planet of the Apes' are all inspirations to me. One of my favourite movies is Sliding Doors, where a certain moment in time diverges into two different timelines each with their own set of circumstances, situations and outcomes. That and The Butterfly Effect share a similar premise/theme which inspired my writing of this book.

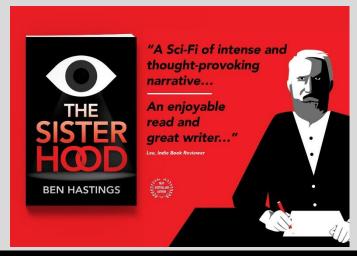
I've read '1984' many times and always wondered what happened to Winston, which was a large reason why I wrote this book as a type of follow-on.

## HOW DO YOU CREATE OR MODEL YOUR CHARACTERS TO FIT THE REQUIREMENTS OF THE STORY AND THE EXPECTATIONS OF THE READER?

My characters needed to have a rebellious streak, with an instinctive drive to question the status quo and try to make life better.

#### WHAT WOULD YOU SAY IS YOUR INTERESTING WRITING QUIRK?

I like to include sections in my book that reference other parts of the story so that the reader can join some of the dots.



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