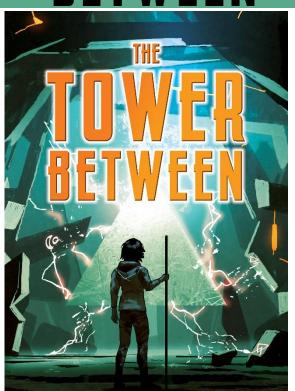
THE **TOWER** BY **BETWEEN** MARK KRAMARZEWSKI



MARK KRAMARZEWSKI

ISBN	9781922850614
Publication Date	25 FEB 2023
Genre	Fiction, YA
Format	Paperback
Audience	General
Author Location	Canberra, ACT

Price available on our site

ZACK'S LIFE IS IN DISARRAY...

He is set to fail his exams, his grandmother is dying and his dream girl is dating someone else...

Then Zack and his friends are attacked by a creature from another realm.

A secret society offers them a choice: to have their memories erased and return to their normal lives, or join a society known as the *Tower* and help defend the world against invasion of mystical forces.

For Zack and his friends, after all this, normal will never be an option to consider again.

When an ancient entity attempts to invade this world, threatening those Zack loves, he must decide if he is a mage of the *Tower*, or just a boy living a fantastic journey...

IT IS ONLY THROUGH FACING OUR GREATEST FEARS THAT WE LEARN WHAT WE MIGHT BE TRULY CAPABLE OF...



AUTHOR BIO

Mark Kramarzewski was born in Sydney and now lives, works and writes in Canberra, Australia. He is married and a father of two young children with whom he is dedicatedly instilling a love of reading, fantasy and adventure. He enjoys building fantasy worlds for his family and friends to play and tell stories within.

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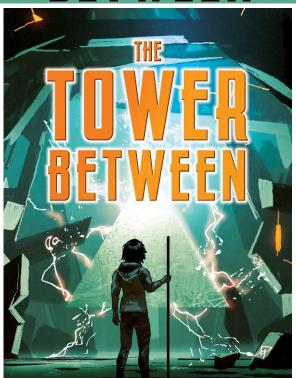
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A CONVERSATION WITH THE AUTHOR

WHAT DREW YOU TO THE SUBJECT MATTER OF THE BOOK AND ALSO THESE CHARACTERS WITHIN?

The subject matter is close to my heart because these are the escapist fantasy books I've always loved, although I've also worked to address tropes that often exist with male lead fantasy stories that I definitely absorbed as a teen and that were less than helpful. That was very important to me.

The characters, both the main character and the main supporting cast of teens, are each drawn from and inspired by people in my life and they feel authentic to me. In particular, I love how the young women take on many traditionally male roles of leadership, frontline fighting and aggression, while the male characters, including the main character, are often in support roles.

WHAT'S THE MOST DIFFICULT THING ABOUT WRITING CHARACTERS FROM THE OPPOSITE SEX?

The thing I find the most difficult about writing from the opposite sex is the same thing I find the most difficult about writing all non-cis/het/white male characters. I have to ensure I can set aside by lived experience enough to allow for honest representation.

> "A great adventure of growing and facing fear... terrific read and well thought out..."

> > - Adam, Indie Book reviewer



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